

Сугубая ектения

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С
А

И ду - хо - ви тво - е - му. Сла - ва Те - бе, Го - спо ди,

Т
Б

Detailed description: This block contains the musical notation for the Soprano (С) and Alto (А) parts. The music is in G major (one sharp) and 7/8 time. The Soprano part consists of two phrases: 'И ду - хо - ви тво - е - му.' and 'Сла - ва Те - бе, Го - спо ди,'. The Alto part provides a harmonic accompaniment with similar rhythmic patterns.

После Евангелия

сла - ва Те бе! Сла - ва Те бе, Го - спо ди, сла - ва Те -

Detailed description: This block contains the musical notation for the 'После Евангелия' section. It features a single melodic line with lyrics: 'сла - ва Те бе! Сла - ва Те бе, Го - спо ди, сла - ва Те -'. The music is in G major and 7/8 time, with a bass line accompaniment.

а б

бе! Го спо ди, по - ми - луй. Го спо ди, по - ми - луй.

Detailed description: This block contains two variations of the 'Го спо ди, по - ми - луй.' phrase, labeled 'а' and 'б'. Variation 'а' is a simple setting, while variation 'б' includes a melisma on the word 'луй'. The music is in G major and 7/8 time.

1

Господи, помилуй. Господи, помилуй. Го спо ди, по ми - луй.

Detailed description: This block contains a variation of the 'Господи, помилуй.' phrase, labeled '1'. It features a melisma on the word 'луй'. The music is in G major and 7/8 time.

②

Господи, помилуй. Господи, помилуй. Го спо ди, по ми - луй.

③

Господи, помилуй. Господи, помилуй. Го спо ди, по ми - луй.

④

Го - спо ди, по ми луй. Го спо ди, по ми луй. Го спо ди, по ми - луй.

⑤

Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.

Го - спо - ди, по - ми - луй, по - ми - луй.